

**Dr. Babasaheb Ambedkar Open University, Ahmedabad**

**Term-End Examination : January-2026**

**Course Name : MEG**

**Subject Name : British Drama**

**Subject Code : MEG-02**

**Date : 19-02-2026**

**Time : 11:30AM TO 01:45PM**

**Max Marks : 70**

**Q.-1. Write answers to any one of the questions given below (in 1,200 words). ( 14 )**

1. Describe 'Hamlet' as a revenge play.
2. Discuss how can we call 'The Playboy of the Western World' a dark comedy?

**Q.-2. Answer the following question (Attempt any one) in about 1200 words. ( 14 )**

1. What do you think the term 'Morality' means in the context of the play?
2. 'Waiting for Godot' as an existential play. Discuss.

**Q.-3. Write answers to any one of the questions given below (in 1,200 words). ( 14 )**

1. Describe 'Midsummer Night's Dream' as a Romantic Comedy.
2. What was Jonson's contribution to the status of plays in England?

**Q.-4. Write short notes on any two of the following topics. ( 14 )**

1. Use of language in the play- Waiting for Godot.
2. The irony of Dr. Faustus' aspirations.
3. Explain shortly - 'The world as a Stage' with special reference to 'Hamlet.'
4. Identify the concern of Johnson's mature comedies.

**Q.-5. Choose the correct answer from the options given below ( 14 )**

**(1) Look Back in Anger appeared in-----**

- |         |         |
|---------|---------|
| A) 1950 | B) 1956 |
| C) 1960 | D) 1970 |

**(2) -----as a category is better used to define the focus , usually, social, of certain plays, rather than their form.**

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|--------------|----------------|
| A) Realism   | B) Skepticism  |
| C) Absurdism | D) Romanticism |

**(3) ----- is Eliot's most successful integration of his dramatic theories.**

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|----------------------------|----------------------------------|
| A) Murder in the Cathedral | B) Wasteland                     |
| C) Voices of Poetry        | D) Collection of Critical Essays |

**(4) -----deals with the martyrdom of Thomas Becket, one of the greatest English Sanits.**

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|----------------------------|----------------|
| A) Murder in the Cathedral | B) Dr. Faustus |
| C) Waiting for Godot       | D) The Rock    |

**(5) -----is overtly a play about Phonetics or English Speech.**

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|----------------------|--------------|
| A) Waiting for Godot | B) Pygmalion |
| C) Sons and Lovers   | D) The Rock  |

**(6) -----is an extravagant comedy and bildungsroman in drama.**

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|--------------------------------------|--------------|
| A) The murder in the Cathedral       | B) Pygmalion |
| C) The Play Boy of the Western World | D) The Rock  |

**(7) -----comedy is examined in its literary social and economic dimension.**

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|----------------|------------------|
| A) Jonsonian   | B) Arnoldean     |
| C) Elizabethan | D) Shakespearean |

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